

VIOLONCELLO 2<sup>o</sup>

G. Onslow, Op. 45. 1

N<sup>o</sup> 20.  
QUINTETTO.

ALLEGRO GRANDIOSO.

*Solo.*

The musical score for Violoncello 2, Op. 45, No. 20 by G. Onslow, is written in bass clef with a key signature of one flat (B-flat). The tempo is 'ALLEGRO GRANDIOSO.' and the performance is 'Solo.' The score consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various musical notations such as slurs, accents, and trills. The score concludes with a final measure marked with a repeat sign and a fermata.

VIOLONCELLO 2<sup>o</sup>

ff  
 1  
 pp  
 mf marcato.  
 f  
 ff  
 p  
 pp  
 1  
 cres.  
 ff  
 p  
 pp  
 pp  
 cres-cen-do. f  
 ff  
 cres.  
 pp  
 dimin. pp  
 ff  
 rallentissez jusqu'à la fin.  
 p  
 pp  
 moren-to.  
 PRESTO.  
 MENTETTO. 3/4  
 ff  
 f  
 2  
 ff  
 1  
 pp  
 3  
 ff  
 9  
 f  
 2  
 ff  
 1  
 pp

# VIOLONCELLO 2<sup>o</sup>

3

10 15

*pp* *pp*

16

*ff* *ff*

8

*ff*

1 1 *Pizz.* 3

*ff* *p*

3 2 2 2

2 1 *Arco.* 1 1

*pp*

4

*ff* *p*

1 1 1 1 4

*pp* *p*

4 1 1 1 1 4

*ff* *p*

3

*pp*

12 8 19

*p* *f*

## VIOLONCELLO 2º

Violoncello 2º musical score, measures 1-16. The score is written in bass clef with a key signature of two flats (Bb, Eb). It includes various dynamics and articulations:

- Measures 1-3: *pp*, triplet of eighth notes.
- Measure 4: *ff*, quarter note.
- Measures 5-8: *f*, eighth notes.
- Measure 9: *ff*, quarter note.
- Measures 10-12: *pp*, quarter notes.
- Measures 13-15: *pp*, quarter notes.
- Measure 16: *ff*, quarter note.

**ANDANTE**  
CANTABILE.

Violoncello 2º musical score, measures 17-24. The tempo and style change to Andante Cantabile. The score includes various dynamics and articulations:

- Measures 17-18: *pp*, quarter notes.
- Measures 19-20: *f*, quarter notes.
- Measures 21-22: *pp*, quarter notes.
- Measures 23-24: *f*, quarter notes.

# VOLONCELLO 2<sup>a</sup>

5

pp *cres.* *f* *pp* *ff* *tr.*

1 *mf* *cres.*

*ff* *tr.* *tr.* *tr.* *tr.* *p* *cres.* *dimin.*

*pp*

4 *p* *f* *Pizz.* *smorz.* *mf*

5 10 *Arco.* *pp* *Con Sordini.* *p* *p*

ALLEGRO INNOCENTE.

FINALE.  $\frac{9}{4}$   $\frac{2}{4}$  *pp* *rinf.* 5

3 *pp* 3 *pp*

*ritenuto poco, a Tempo.* 2 *f*

3 *ff*

## VIOLONCELLO 2º

ff

1 5

4

mf

f

ff

1 1 1 2 3 4 5 6

f

p

pp

3

p

cres.

cres.

f

ff

1

pp

rinf.

10

p

5

p

f

1

(m: me son.)

p

crescendo.

ff

3

p

cres.

f

ff

1 1 1 2 3 4 5 6

f

p

1003

**VIOLONCELLO 2.**

Violin Concerto in D major, Op. 35, Johannes Brahms. First movement. The score is in bass clef and 2/4 time. It features various dynamics including *pp*, *p*, *ff*, *f*, and *cresc.* (crescendo). The tempo is marked *Allegretto* and *ritenuto poco, a Tempo.* The score includes fingerings (1, 2, 3, 4, 5) and articulation marks like *Pizz.* (pizzicato) and *Arco.* (arco). The piece concludes with a final cadence marked *ff*.